

SHREWD WOMAN MAKES FORTUNE

Great Wealth Revealed to
Friends as Safety Box
Is Opened

NEW YORK, March 17.—More evidence that Mrs. Sarah J. Wyckoff Bent, who died a few months ago in her home in the Bronx, well earned her title of "the shrewdest woman operator in Wall Street" was unearthed today.

Temporary administrators of her estate, going to one of several safe deposit boxes rented by her, discovered more than a million dollars worth of jewels and securities which no one knew about. The discovery plus a statement from the banking house of J. P. Morgan and Company through which she traded, that she had left an \$82,000 cash deposit there, lead the administrators to estimate her entire fortune at more than \$2,500,000.

Of this sum her second husband, Thomas C. Bent, will receive \$1,500,000 while other relatives will get the rest. Her will will be offered for probate next week.

Although she was credited with being wealthy even her most intimate friends did not know the amount she had built up during her years on the street. The late J. P. Morgan was quoted as having termed her the cleverest woman on the street and this reputation led many of her younger friends to come to her for tips. During the panic of 1907, when steel dropped almost out of sight Mrs. Bent heavily and made half a million dollars.

Working Girls in Kansas Need \$141 Yearly for Dress

EMPORIA, Kans., March 17.—A working girl cannot dress respectably and comfortably on less than \$141.08 a year, Emporia women testified this morning in the final minimum wage hearing before the Kansas Industrial court here. Part of the \$137.17 is for upkeep of clothing. Members of the business and professional women's clubs testified that the employers' budget division of \$93 was inadequate.

The women itemized room rent, food and clothing and declared costs of the necessities of life have not been reduced enough to permit much, if any reduction of the minimum wage for working girls. The girls and students at the state normal school here, who recently made a "hunger" test to determine a fair allowance for food also were to testify.

SUSPECT HELD IN EXPRESS ROBBERY

CHICAGO, March 17.—(By the Associated Press.)—A closed and locked express car of Atchison, Topeka & Santa Fe train No. 17, bound for the coast, was found to contain a quantity of merchandise early today near Williamsfield, Ill. All the loot, which had been thrown from the car, was recovered and a suspect, Henry Johnson, negro, was arrested when the train reached Galesburg. Three other men were seen to run from the train. They escaped.

According to local officers of the American Railway Express company, the car was a through, closed car, locked and sealed and therefore without a messenger in charge. The car contained only merchandise, it was said.

'HOSIERY KING' OF UNITED STATES DIES

NEW YORK, March 17.—Julian S. Carr, Jr., president of the Durham Hosiery mills, of Durham, N. C., died today at the Pennsylvania hotel.

DURHAM, N. C., March 17.—Julian S. Carr, Jr., president of the Durham Hosiery mills and known throughout the south as the "hosiery king," who died in New York today, was a son of General Julian Carr. The father has been severely ill at his home here for sometime.

SINGER IS AWARDED DAMAGES OF \$13,000

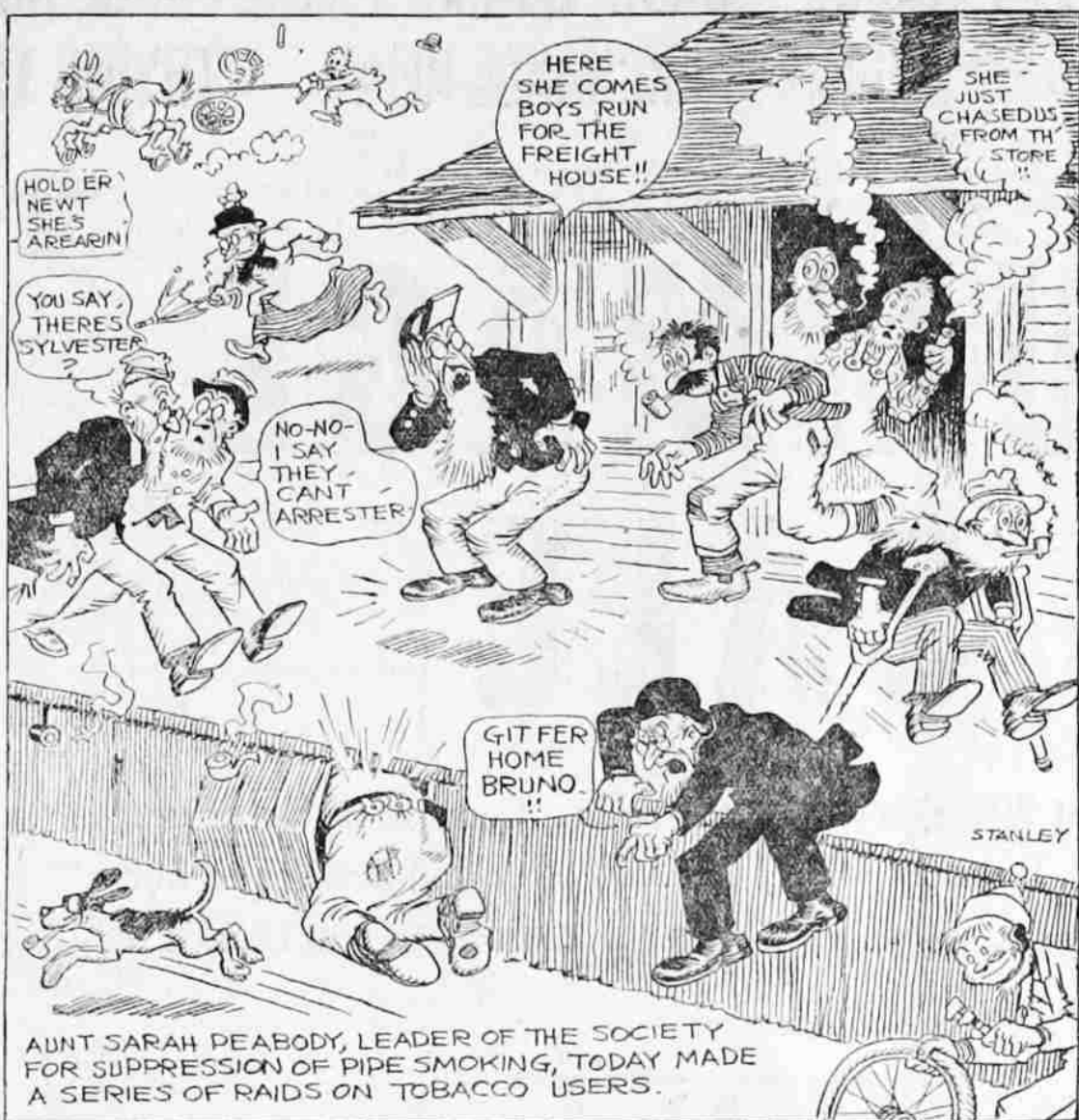
NEW YORK, March 17.—Damages of \$13,000 were awarded by a supreme court jury in Brooklyn today to Mrs. Alma Webster Powell, an opera singer and pianist, in a suit for damages against the New York Central railroad for injuries received in a railroad accident July 2, 1920. Her husband, A. Judson Powell, was awarded \$2,000 for medical expenses and for loss of his services.

Mrs. Powell claimed that the injuries had ruined her career.

A masterpiece of modern fiction, "If Winter Comes," by A. S. M. Hutchinson, begins in the Standard-Examiner Monday, March 27.

THE OLD HOME TOWN

BY STANLEY



AUNT SARAH PEABODY, LEADER OF THE SOCIETY FOR SUPPRESSION OF PIPE SMOKING, TODAY MADE A SERIES OF RAIDS ON TOBACCO USERS.

THEATRES

Vocalists Win Honors This
Week at Pantages
Offering

Measured by the prolonged applause which at times became tumultuous, vocalists win most of the honors on this week's bill of Pantages vaudeville at the Orpheum theatre. Of the two favorites, the larger in number and most pretentious is the offering of Guy J. Sempell and Lily Leonard, former stars of musical comedy, who are accompanied by the pianist, Don Matthews. Miss Leonard, so the critics agreed, is strikingly beautiful in face and figure, and has a voice of wide range and peculiar charm. Recalled by the audience, she gave a scene from one of her former successes, stressing the theme that love is without price. Matthews, during the interlude, gave a selection, which also won high praise. She has a background of silken draperies and is in every way a finished production.

Dividing the honors about evenly, although they are accorded greater applause, E. Charles Bensee and Florence Baird, in "Songflage" put the house in an uproar of laughter. With a surprisingly powerful voice and a facial expression which is almost grotesque, Miss Baird gives songs in a way that is startlingly different and, with her partner, runs through a cycle of melodies of a new and delightful character.

Slapstick comedy effects which tickle the audience are attained by the "Lunatic Bakers," a troupe of tumblers and athletes, including two pygmies who hesitate not a second in their rapid succession of feats. A boxing match between the miniature athletes is one of the most diverting of its kind seen in months.

Though mentioned fourth in a list of high class vaudeville specialties, Smith's Animal Novelties easily hold a place well toward the front of the usual program. Bears, dogs and monkeys in a series of tricks, prove more than amusing, especially to the younger generation.

"Well, I Don't Care" is the title of the clever act presented by Craig and Satta, a couple well versed in singing and dialogue.

To top the bill a Torch comedy, "Dog Gone Torch," based upon the popular stories of the same name, is shown. The comedy has a real and ingenious plot, innumerable funny situations and swift, smooth action, making it one of the best shown in Ogdenville.

The Selznick News with its budget of world events, chief of which is the visit of the Prince of Wales to India and his reception by the British and native rulers, also proves entertaining.

"Dawn of the East" Now Showing at the Alhambra

In a colorful drama of life in the far east, Alice Brady gives one of the most consistently good performances of her entire screen career in "Dawn of the East," which opened a two-day run at the Alhambra theatre this afternoon.

The star has the role of a Russian noblewoman, who was compelled to flee her country at the outbreak of the revolution. She has made her way with others of her class across the Siberian plains and has reached China, where she is stranded and well-nigh penniless. In order to support herself and an invalid sister, the highborn girl has been forced to take the only work she can find for a white woman in Shanghai—singing in a notorious cafe.

Here she is, in her eagerness to escape the distasteful life of the Almond Blossom, and to get her sister to a more favorable climate, innocently involved in an international political plot. It is only after she is safely and happily betrothed in America that she finds she has been tricked and duped, and that the wily Oriental villain whose tool she had been, has followed her, and intends to blackmail her. But, of course, no real heroine is frightened by mere blackmail, and Countess Natalya is a real heroine of unusual fortitude.

Mr. How is a famous dancer who came to New York from Formosa four years ago, staging some of the most artistic dance successes that the big town has even seen. In the role of the sinister Oriental villain of Miss Brady's picture, the Formosan shows remarkable histrionic ability.

E. H. Griffith is responsible for the direction of "Dawn of the East," and should come in for a share of the plaudits for a more sumptuous and artistically produced version of this stirring drama of old China could scarcely be conceived. The oriental settings are superb and the photog-

raphy, by Gilbert Warrenton, is perfect. "Dawn of the East," will remain today and tomorrow. Other numbers on the same program are Fox News and Sunshine comedy.

De Mille's 'Fool's Paradise'
Opens Sunday at
Alhambra

Twenty-five feet from Siam to Mexico! Such was the startling geographical jump accomplished by players in "Fool's Paradise," Cecil B. De Mille's newest Paramount picture, which comes to the Alhambra next Sunday.

For on the same stage at Paramount Studio one found the interior of a Siamese temple with a yawning pit in which reptiles awaited the sacrifice—while but a step away there was a colorful cantina of an oil town on the border between Mexico and the United States.

The hero is a young ex-soldier who loses his all in the oil fields. Captivated by a famous French dancer, he is blinded at one of her performances by an explosive cigar, the gift of a catnip girl. Filled with remorse, the girl nurses—and comes to love the man—and he is happy believing her the dancer whom she mimics. Sight restored, he is angered at the trick and flees in search of his first love. Finding her in Siam, a series of dramatic incidents prove her shallow character and bring him back to the woman who loved him in his misfortune.

To interpret this story, written by Beulah Marie Dix and Sada Cowan, suggested by Leonard Merrick's "The Laurels and the Lady," Mr. De Mille secured such excellent players as Dorothy Dalton, Mildred Harris, Conrad Nagel, Theodore Kosloff, John Davidson and Julia Faye. The production is in every respect magnificent.

RUSSIAN TIME ONLY
WORTH PAPER MONEY

MOSCOW, March 17.—"Time is money," "Do it today," and other mottoes popular as well as desk decorations in American offices and factories have been translated into Russian and distributed to many bureaus in the soviet district, which is trying to cut red tape.

Persons going through the many formalities necessary to secure action from some of the bureaus declare, however, that the mottoes have little effect. One diplomat who had to visit 12 government offices to secure a session of an automobile which had arrived here free from customs today, said:

"If time is money it evidently is only so-called money in Russia."

FIVE PEOPLE ARE
KIDNAPED, ROBBED

CHICAGO, March 17.—Four youthful bandits kidnaped three physicians, members of the staff of the Augusta hospital, and two young women early today in an automobile, and robbed them of furs, jewelry and money aggregating \$3,400.

ORPHEUM THEATRE
ONE NIGHT ONLY, WEDNESDAY, MARCH 22
"Early the Unique Event of the Dramatic Year."—New York World.
FIRST TRANSCONTINENTAL TOUR OF
THE GREAT AMERICAN ACTOR

WALTER
HAMPTON
IN
"OTHELLO"

(With Mr. Hampton as Othello.)
N. Y. Herald: "Hampton's place as leading American tragedian assured."
N. Y. Evening Telegram: "It is now safe to say he (Mr. Hampton) is the foremost Shakespearean actor in America today."
Boston Transcript: "Ablest actor in Shakespeare now on the American stage."

PERFORMANCE AT 8 P. M. PROMPT. MAIL ORDERS NOW
PERFORMANCE AT 8 P. M. PROMPT. SEATS NOW ON SALE

LIQUOR THEFT GANG INDICTED

Whisky and Alcohol Are
Chief Loot Taken From
Railroad

BUFFALO, N. Y., March 17.—Thefts of merchandise from New York Central railroad cars on an enormous scale resulted in the indictment today of railroad detectives, saloonkeepers, merchants, chauffeurs and farmers, who are alleged to have made up a ring of thieves and fences that handled goods worth \$2,000,000 a year for the last three years.

The indictments were reported by a federal grand jury which for 10 days has been hearing evidence gathered by a force of New York Central investigators.

Whisky and alcohol comprised the chief loot of the ring during the year. It was said by Peter J. Bentley, special attorney for the New York Central. Since January, 1921, 23 robberies of cars containing liquor have been reported and the claims on these alone total \$750,000.

The Musicians' Ball
at the
WHITE CITY
MONDAY, MARCH 20
45 Selected Musicians
Continuous Dancing
The dance of the season.

We'll all be there.

Woodcraft
OLD-TIME DANCE AND
CARD PARTY
Given by
Sego Lily Circle No. 174
W. O. W. Hall
SATURDAY EVENING
March 18
Admission, 25c Each

ALHAMBRA

UTAH'S FINEST THEATRE

BIG NEW SHOW TODAY



ALICE BRADY

IN HER LATEST REALART SUCCESS

"DAWN OF THE EAST"

You are my wife!—

Shuddering, the white girl shrank against the silken hangings of the room.

The grinning yellow man moved closer.

"You are my wife . . ."

And then, like a flash, there came to the cowering girl the meaning of the ceremony she had just gone through. She was trapped—caught like a butterfly in the net of Chinese intrigue.

If you like adventure and action against the bizarre background of gorgeous Oriental splendor—don't fail to see it.

ADDED FEATURES

FOX NEWS -- BIG COMEDY

10c - 20c - 30c

CHILDREN'S SPECIAL TOMORROW
LAVENDAR AND OLD LACE

Full of Tears and Laughs

Can you draw a picture of the Statue of Liberty?

See the miniature in the Alhambra Lobby. Bring your sketch book and draw from this model.

- \$5

J. S. Lewis & Co., jewelers, present the winner with a five dollar prize in trade.

Your choice of bracelet, sterling photo locket, link buttons or sterling flashlight. You must write an article not over 100 words on the Statue of Liberty. Tell who presented it, where it is located, and submit it with your drawing.

1500 ESKIMO PIES FREE

A Treat for Every Child. Made by Brown

SCHEDULE

12:15—Doors open.	2:45—Dawn of the East	7:15—Fox News
12:45—Contest selection	3:45—Fox News	7:30—Comedy
12:50—Drawing on stage.	4:00—Comedy	8:00—Dawn of the East
1:00—Gump and Sunshine Comedy	4:30—Dawn of the East	9:00—Comedy
1:30—Lavendar and Old Lace	5:30—Fox News	9:15—News
	5:45—Comedy	9:45—Dawn of the East
	6:15—Dawn of the East	

COMING NEXT SUNDAY
CECIL B. DE MILLE'S
GREATEST SENSATION

"FOOL'S PARADISE"

IT OPENS SUNDAY IN 250 THEATRES

DOROTHY DALTON, CONRAD NAGEL, MILDRED HARRIS, THEODORE KOSLOFF, JULIA FAYE, JOHN DAVIDSON AND OTHERS MAKE UP THE ALL-STAR CAST.

DANTAGES
Theatrical Vaudeville
at the Orpheum

SAMPSEL & LEONHARD
Musical Comedy Favorites

BENSEE & BAIRD
"Songflage"

CRAIG & CATTO
"Well I Don't Care"

C. BOGANNY
Offers "Lunatic Bakers"—
Fun in a Bake Shop

SMITH'S ANIMAL NOVELTIES
Bears, Dogs and Monkeys

TORCHY
In "Doggone Torchy."
It's a Scream.

THREE SHOWS DAILY
2:45 7:30 9:15